



Cincinnati Playhouse in the Park is an Equal Opportunity Employer (EEO) and is committed to fostering a culture of diversity and inclusion in all areas of its work, both on and offstage. Qualified individuals who bring diverse perspectives and life experiences to the workplace are especially encouraged to apply.

Position: Swing (IATSE Local 5)

Reports to: Production Stage Manager and Production Manager

Position Start Date: September 2, 2025

Salary Range: \$27.50/hour

Position Overview:

Primarily responsible for Run Crew duties in Moe & Jack's Place, The Rouse Theatre with an emphasis on deck carpentry and automation when applicable. Will be assigned to other departments (electrics, props, sound) as required per production.

This is a full-time, seasonal position. Current IATSE membership is not a prerequisite. Benefits include health insurance (through the union) and paid vacation.

Position Responsibilities:

- Act as Run Crew for shows in Moe & Jack's Place, The Rouse Theatre. This includes Deck (fly, automation, scenery), electrics (follow spot, deck electrics), sound (wireless mics), and props.
- Direct overhire run crew members as necessary.
- Assist in daily preparation of stage and backstage space.
- Maintain backstage space in a clean and organized manner.
- Assist with load-in and strike as necessary. Can be assigned to carpentry, electrics, sound, or props as required.
- Perform, inspect, and repair any necessary rigging.
- Assist in the installation, operation, and maintenance of stage and scenery equipment such as motorized winches, pneumatics and motion control systems.
- Maintain a safe working environment.
- In coordination with the Production Management office, attend appropriate rehearsal runs prior to work on stage.
- Other duties as assigned.



Essential Skills and Attributes:

- A Self-motivated team member that can meet deadlines and embrace a safety orientated work environment.
- The ability to self-critique and correct their work while maintaining sensitivity to the overall artistic vision.
- 3-5 years' experience in technical theater or equivalent industry or field.
- Run crew experience on complex shows with multiple effects, crew people and transition shifts.
- Experience with stage rigging including counterweight fly systems.
- Familiarity with installation, operation and maintenance of stage and scenery equipment such as motorized winches, pneumatics and motion control systems.
- Basic carpentry skills.

Preferred Skills and Qualifications:

- Familiarity with basic theatrical electrics, including hanging, circuiting and focusing of standard stage lighting units.
- Familiarity with basic theatrical audio.
- Familiarity with Props duties during production.
- Experience with Creative Conners automation system including Spikemark control software.
- Enthusiasm for learning new techniques, increasing competency with current industry practices, and expanding problem-solving skills.
- Desire to assist other departments whenever necessary.

Work Environment and Physical Demands:

- Able to lift 50 lbs.
- Able to sit and stand for long periods of time.
- Able to climb and perform work on ladders, cat walks and personnel lifts
- Ability to hear cues over communication systems and visually monitor action
- Comfort working at heights above 30 feet.
- Night and weekend hours required.
- Ability to work in dimly lit/uneven spaces (backstage during tech, trap room, etc.)

The physical demands and safe working expectations described here are representative of those that must be met by an employee to successfully perform the essential functions of the job, with or without reasonable accommodation.

While this description is intended to be an accurate reflection of the current position, it is not necessarily exhaustive of all responsibilities, duties, requirements, or expectations of this position. Cincinnati Playhouse in the Park reserves the right to revise or amend this description based on business needs or changes to the work environment.

To Apply:

Qualified candidates should submit a cover letter, resume and references to Josh Escajeda, Director of Production at josh.escajeda@cincyplay.com and cc: Val Perez, Production Manager, val.perez@cincyplay.com . A review of applications will be done on a rolling basis until the position is filled. No phone calls, please.