



*Cincinnati Playhouse in the Park is an Equal Opportunity Employer (EEO) and is committed to fostering a culture of diversity and inclusion in all areas of its work, both on and offstage. Qualified individuals who bring diverse perspectives and life experiences to the workplace are especially encouraged to apply.*

**Position:** Scenic Carpenter (IATSE Local 5)

**Department:** Carpentry

**Reports to:** Technical Director

**Classification:** Full-Time, Seasonal, Hourly

**Position Start Date:** July 15, 2024

**Salary:** \$25.27 per hour

**Position Overview:**

Responsible for fabricating, installing, and striking all elements of theatrical scenery. Candidates are not required to be affiliated with ITASE to apply.

**Position Responsibilities:**

- Reading and understanding build drawings generated by the TD or Assistant TD
- Fabricating scenic pieces to the specifications of the build drawings
- Using a wide variety hand and power tools as well as typical woodshop equipment including cutting, sanding, and fastening tools to construct wood structures
- Using metalworking tools and equipment as well as MIG welders to construct metal structures
- Producing high quality finished scenery from a variety of non-traditional materials including plastics, foam, and fabrics
- Operating CNC router and vacuum former when necessary
- Assembling, wiring, testing, and installing motor-controlled automation equipment and devices at the direction of the TD
- Assembling, testing, and installing pneumatic and hydraulic automation equipment and devices at the direction of the TD
- Organizing, building, and installing rigging plans for both static and moving scenery
- Ensuring that projects are built within the timeframe of a specified schedule and communicating issues to the TD
- Preparing scenery for transport to the theaters and loading it into trucks
- Transporting scenery to and from theaters as needed in company owned or rented vehicles
- Installing scenery including built pieces, drapery, rigging, automation, and all other relevant items into the theaters at the direction of the TD to the specifications of the Scenic Designer
- Striking all scenery from the theaters after each production and storing or disposing of pieces properly
- Maintaining a comprehensive knowledge of scenery construction techniques
- Cleaning and organizing the scene shop and stage areas including tools, materials, and workspaces on an ongoing basis
- Ensuring and promoting a safe working environment by participating in all safety training, maintaining tools, equipment, and facilities, and following all prescribed safety protocol



**Essential Skills and Attributes:**

- Ability to produce high quality finished scenery from theatrical construction prints using a variety of materials including wood, steel, aluminum, foam, plastics, and fabric.
- Experience with stage rigging, both counterweight and chain motor.
- Must possess a valid driver's license.

**Preferred Skills and Qualifications:**

- Proficient in steel MIG welding.
- Experience with CNC and vacuform machinery, and construction techniques.
- Familiarity with installation, operation and maintenance of stage and scenery equipment such as winches, pneumatics and hydraulic actuators, and motion control systems.
- Familiarity with basic electrical principles and safety, including basic troubleshooting and reading of schematics.

**Work Environment and Physical Demands:**

- Able to lift at least 50 lbs.
- Able to stand for long periods of time and kneel, stoop, bend, crawl, or squat frequently.
- Vision abilities required by this job include close vision, distance vision, color vision, peripheral vision, depth perception, ability to adjust focus, and strong hand-eye coordination.
- Comfortable working on ladders, lifts and scaffolding.

The physical demands and safe working expectations described here are representative of those that must be met by an employee to successfully perform the essential functions of the job, with or without reasonable accommodation.

While this description is intended to be an accurate reflection of the current position, it is not necessarily exhaustive of all responsibilities, duties, requirements, or expectations of this position. Cincinnati Playhouse in the Park reserves the right to revise or amend this description based on business needs or changes to the work environment.

**To Apply:**

Qualified candidates should submit a cover letter, resume and references to Josh Escajeda, Director of Production ([josh.escajeda@cincyplay.com](mailto:josh.escajeda@cincyplay.com)). If you would like to submit a digital portfolio, please attach it in .pdf form or provide a link to an online source in the body of the email. Hard copies of portfolios will not be accepted at this time. Review of materials will be done on a rolling basis until the position is filled. No phone calls, please.