

*Cincinnati Playhouse in the Park is an Equal Opportunity Employer (EEO) and is committed to fostering a culture of diversity and inclusion in all areas of its work, both on and offstage. Qualified individuals who bring diverse perspectives and life experiences to the workplace are especially encouraged to apply.*

**Position:** Electrician 2 (Lighting Technician) (IATSE Local 5)

**Department:** Electrics

**Reports to:** Director of Production

**Classification:** Full-Time, Seasonal, Hourly

**Position Start Date:** August 17, 2026

**Salary Range:** \$31.40 per hour current rate. 26-27 season rate will be determined in July

**Position Overview:**

Responsible, in collaboration with Electrician 1, for the installation and maintenance of all lighting equipment for Cincinnati Playhouse in the Park (CPIP). Also responsible for the operation and programming of lighting cues for rehearsals and performances. May occasionally give direct employees working in installation and maintenance area. When not working in this area, they shall perform such other work as assigned. Candidates are not required to be affiliated with IATSE to apply.

**Position Responsibilities:**

- Assist Electrician 1 with interpretation and implementation of lighting designs for all Cincinnati Playhouse productions, with a focus on all productions in the Rouse Theatre.
- Perform as programmer for the ETC Eos TI lighting console on Cincinnati Playhouse Theatre productions, with a focus on all productions in the Rouse Theatre.
- Read and interpret all scripts and light plots, keeping an eye on practicals, lighting elements, and any other information as required for each production to efficiently support Electrician 1 and Lighting Designer.
- Maintain the integrity of the lighting design throughout the production.
- Trouble shoot issues with lighting equipment, console, wireless lighting effects, fog, haze, and other effects in use during productions.
- Attend all light hangs, focus, technical rehearsals, dress rehearsals, previews, and performances as required.
- Read rehearsal reports, production/show reports, rehearsal schedules and production calendars.

**Essential Skills and Attributes:**

- 2-3 years' minimum professional light board programming experience.
- Experience running plays/musicals and following stage management cues.
- Advanced knowledge of programming ETC Eos series lighting consoles
- Ability to work long hours, i.e. - 40-hour weeks plus weekends and evenings, as necessary.
- Ability to create and utilize a book to run a show.
- Skilled in repair and maintenance of standard and automated lighting equipment.
- Ability to effectively communicate by asking informed questions, relaying information to others, and professionally receiving criticism.
- Ability to work well under pressure and respond calmly and efficiently to frequent changes and problems that arise during the production and rehearsal process.
- Ability to work both independently and collaboratively with members of the production department.
- Knowledge of safety procedures necessary to maintain a safe working environment.
- Knowledge of safe rigging practices.



**Preferred Skills and Qualifications:**

- Remain current on best practices in theater technology and advancements in lighting.
- Possess a positive attitude, initiative, being flexible, working well as a team member, and having a high attention to detail.
- Possess a valid driver's license and reliable transportation.

**Work Environment and Physical Demands:**

- Sit, stand, walk, stoop, kneel, crouch or crawl
- Lift, carry, push, pull: generally up to 35 pounds and occasionally up to 50 pounds.
- Ability to work on ladders, at heights, and in hard-to-reach places.
- Speaking and hearing are essential to the communication needs of the position

The physical demands and safe working expectations described here are representative of those that must be met by an employee to successfully perform the essential functions of the job, with or without reasonable accommodation.

While this description is intended to be an accurate reflection of the current position, it is not necessarily exhaustive of all responsibilities, duties, requirements, or expectations of this position. Cincinnati Playhouse in the Park reserves the right to revise or amend this description based on business needs or changes to the work environment.

**To Apply:**

Qualified candidates should submit a cover letter, resume and references to Josh Escajeda, Director of Production (josh.escajeda@cincyplay.com). This is a rolling application process, and the position will stay open until filled. If you would like to submit a digital portfolio, please attach it in .pdf form or provide a link to an online source in the body of the email. Hard copies of portfolios will not be accepted at this time. No phone calls, please.