



Cincinnati Playhouse in the Park is an Equal Opportunity Employer (EEO) and is committed to fostering a culture of diversity and inclusion in all areas of its work, both on and offstage. Qualified individuals who bring diverse perspectives and life experiences to the workplace are especially encouraged to apply.

Position: Audio/Video Supervisor

Department: Production

Reports to: Director of Production

Position Start Date: May 2025

Salary: \$970 per week

Position Overview:

The Audio/Video Supervisor is responsible for working with sound and video designers for all productions at the Cincinnati Playhouse in the Park in both the 188 Rosenthal Shelterhouse Theater as well as the 530 Seat Moe & Jack's Place, The Rouse Theater. Responsibilities include communication with all design teams and necessary vendors, planning and management of necessary system builds and installation of any audio or video systems as required. This position manages two full time seasonal Audio Engineers and necessary overhire and run crew.

Position Responsibilities:

- Collaborate and communicate with Creative Teams to achieve the desired design within the given schedule and budget.
- Manage estimating and executing all A/V rentals and purchases as required, including trucking.
- Manage Sound Quiet Time and video focus sessions.
- Manage, maintain and install all audio and video systems, equipment, and software across the CPIP campus for performances and events.
- Coordinate with Stage Management, Creative Teams, and other departments within CPIP on the integration, installation, strike, and maintenance of all rehearsal, show, and event related A/V equipment.
- Design and implement closed circuit video systems as required.
- Identify practices and procedures that can be changed or modified to make the running of shows or theater operations at CPIP more efficient and effective.
- Manage Audio run crew staff in both spaces, one covered by IATSE, including coordinating call times, work calls and over hire needs for pre-production and show duration.
- Attend rehearsals, tech rehearsals, and Production and CPIP Staff meetings as required.
- Foster and support a safe working environment, including managing and training on equipment, record keeping, incident reporting.
- Collaborate with Heads of Audio & Video at other theatrical institutions when CPIP engages in co-productions/transfers to ensure technical elements align with CPIP's inventory and capabilities.
- Other duties as assigned.



Essential Skills and Attributes:

- Proven professional experience preferably in live audio mixing in various size houses and stage configurations.
- Advanced skill with programming and operating Yamaha consoles.
- Advanced knowledge of Qlab and Mac OS.
- Advanced knowledge of video playback systems including, but not limited to, Qlab, Isadora, and Watchout.
- Advanced knowledge and skills in a variety of audio related areas including, but not limited to:
 - Microphone reinforcement, recording techniques, sound editing, live audio mixing, foldbacks, equalization, time alignment and console programming.
- Must be able to read and disseminate information from design drawings.
- Ability to produce accurate audio and video system drawings and/or patch sheets to ensure the integrity of the sound and video design.
- Skill and experience in creative problem solving to meet the artistic needs of the show within time and financial requirements.
- Experience working and collaborating cross departmentally to ensure the highest level of quality, efficiency, and consistency of all presented work.
- Ability to work both independently and collaboratively with members of the production department.
- Knowledge of safety procedures to maintain a safe working environment including safe rigging practices
- Skill in repair and maintenance of standard audio and video equipment.
- Knowledge of MIDI & OSC for triggering sound and projection cues.
- Knowledge of Dante systems and hardware.
- Experience managing IATSE and non-union crews.
- Ability to be a leader, work as part of a team, and provide cover and assistance as required.
- Ability to work on multiple projects simultaneously and meet deadlines.
- Active commitment to Inclusion, Diversity, Equity, and Accessibility.

Preferred Skills and Qualifications:

- Dante 3 certification.
- QSC Q-SYS Level 1 certification
- Valid Driver's License.
- Ability to effectively communicate by asking informed questions, relaying information to others and effectively giving and receiving criticism.
- Ability to work well under pressure and respond calmly and efficiently to frequent changes during the production and rehearsal process.



Work Environment and Physical Demands:

- Able to lift up to 50lbs.
- Comfortable working at height and with climbing stairs and ladders repeatedly.
- Able to sit, stand, and squat for extended periods of time.
- Work extended work hours, nights, and weekends as required.

The physical demands and safe working expectations described here are representative of those that must be met by an employee to successfully perform the essential functions of the job, with or without reasonable accommodation.

While this description is intended to be an accurate reflection of the current position, it is not necessarily exhaustive of all responsibilities, duties, requirements, or expectations of this position. Cincinnati Playhouse in the Park reserves the right to revise or amend this description based on business needs or changes to the work environment.

This is a full-time, year-round, exempt position. Benefits include paid time off, medical, dental, life and long-term disability insurance, paid time off, and 401k plans.

To Apply:

Qualified candidates should submit a cover letter, resume and references to Josh Escajeda, Director of Production (josh.escajeda@cincyplay.com). The review of materials will be done on a rolling basis until the position is filled. No phone calls, please.