



*Cincinnati Playhouse in the Park is an Equal Opportunity Employer (EEO) and is committed to fostering a culture of diversity and inclusion in all areas of its work, both on and offstage. Qualified individuals who bring diverse perspectives and life experiences to the workplace are especially encouraged to apply.*

**Position:** Run Crew – Swing 4

**Department:** Run Crew

**Reports to:** Production Stage Manager, Production Manager, A/V Supervisor

**Classification:** FLSA: Full Time, Seasonal, Hourly, Non-Exempt

**Position Start Date:** February 6, 2023

**Salary Range:** \$25.07 per hour eligible for OT after 40 hours

**Position Overview:**

Responsible primarily for Run Crew duties in our state-of-the-art Mainstage Theatre Complex, Moe and Jack's Place — The Rouse Theatre, with a specific focus on audio and electrical support. At times may be assigned to work in other departments.

This is a full-time, seasonal position. Benefits include health insurance (through the union) and paid vacation and sick time. Current IATSE membership is not a prerequisite to apply.

**Position Responsibilities:**

- Direct overhire run crew members as necessary.
- Assist in daily preparation of stage and backstage space.
- Maintain backstage space and personal workspaces in a clean and organized manner.
- Assist with load-in and strike in either the audio or electrics department.
- Maintain a safe working environment.
- In coordination with the Production Management office, attend appropriate rehearsal runs prior to work on stage.
- Other duties as assigned.

**Essential Skills and Attributes:**

- Self-motivated team player that can meet deadlines and embrace a safety orientated work environment.
- The ability to self-critique and correct their work while maintaining sensitivity to the overall artistic vision
- 3-5 years' experience in technical theater or equivalent industry or field.
- Run crew experience on complicated shows with multiple effects, crew people, and transition shifts.
- Familiarity with basic theatrical sound including QLab, Yamaha digital consoles, Meyer speaker systems, and Shure wireless microphone systems
- Experience with basic theatrical electrics, to include hanging, circuiting, and focusing of standard stage lighting units.
- Enthusiasm for learning new techniques, increasing competency with current industry practices, and expanding problem-solving skills.

**Preferred Skills and Qualifications:**

- DANTE Certification (Level 1)
- Experience working with theatrical projection including rigging, hanging, focusing projectors
- Experience working with projection software including Qlab. Familiarity with other software (Watchout, D3, etc) a plus



- Familiarity with Props Run Crew tracks and paperwork.
- Familiarity with installation, operation and maintenance of stage and scenery equipment such as winches, pneumatics and hydraulic actuators, and motion control systems.
- Experience with stage rigging including counterweight fly systems.
- Familiarity with Creative Conners automation system including Spikemark control software.

**Work Environment and Physical Demands:**

- Able to lift 50 lbs.
- Able to sit and stand for long periods of time.
- While performing the duties of this job, the employee is regularly required to walk (sometimes quickly), talk, hear, and speak.
- Specific vision abilities required by this job include close vision, color vision, peripheral vision, and ability to adjust focus.
- Work is often performed in dimly lit areas.
- Able to climb and perform work on ladders.
- Night and weekend hours required.
- Must possess a valid driver's license.

The physical demands and safe working expectations described here are representative of those that must be met by an employee to successfully perform the essential functions of the job, with or without reasonable accommodation.

All employees are required to receive the COVID-19 vaccination unless a reasonable accommodation has been approved.

Cincinnati Playhouse in the Park continues to monitor the pandemic situation. Qualified candidates will be expected to comply with Playhouse's health and safety plan – while at work and outside work – that continues to be updated per latest state and Federal guidelines.

While this description is intended to be an accurate reflection of the current position, it is not necessarily exhaustive of all responsibilities, duties, requirements, or expectations of this position. Cincinnati Playhouse in the Park reserves the right to revise or amend this description based on business needs or changes to the work environment.

Employment is contingent upon successful completion of a background check.

**To Apply:**

Qualified candidates should submit a cover letter, resume and references to Josh Escajeda, Director of Production ([josh.escajeda@cincyplay.com](mailto:josh.escajeda@cincyplay.com)) and cc: Amy Stier, Human Resources, ([amy.stier@cincyplay.com](mailto:amy.stier@cincyplay.com)) If you would like to submit a digital portfolio please attached it in .pdf form or provide a link to an online source in the body of the email. Hard copies of portfolios will not be accepted at this time. Review of materials will be done on a rolling basis until the position is filled. No phone calls, please.