



Cincinnati Playhouse in the Park is an Equal Opportunity Employer (EEO) and is committed to fostering a culture of diversity and inclusion in all areas of its work, both on and offstage. Qualified individuals who bring diverse perspectives and life experiences to the workplace are especially encouraged to apply.

Position: Rosenthal Shelterhouse Theater A/V Engineer

Department: Production

Reports to: House Audio/Projection Supervisor

Classification: FLSA: Full Time, Seasonal, Hourly, Non-Exempt

Position Start Date: February 27, 2023

Salary Range: \$22.30/hour

Position Overview:

Responsible for the installation and maintenance of all sound and projection equipment and the operation thereof for rehearsals and performances and the direction of all employees working in this area. When not working in this area, they shall perform such other work as assigned.

Position Responsibilities:

- Assist the House A/V Supervisor with research, interpretation and implementation of sound and projection designs for all Rosenthal Shelterhouse Theatre productions.
- Perform as Audio Mixer/Board Operator/Microphone Dresser on all Rosenthal Shelterhouse Theatre productions.
- Become familiar with script, design concepts and system drawings in order to efficiently address questions from production and facilities staff.
- Maintain the integrity of the design throughout the production.
- Maintain the integrity of the production communications system, both wired infrastructure and wireless.
- Be in attendance for all sound quiet time, projector focus, technical rehearsals, dress rehearsals, previews, and performances as required.
- Read rehearsal reports, production/show reports, rehearsal schedules and production calendars.
- Help troubleshoot technical notes and problems as they come up.
- Install and maintain simple, closed circuit video systems as needed for the productions.
- Program Qlab for theatrical playback.
- Program/modify the current setup of the audio console.

Essential Skills and Attributes:

- 2-3 years' professional sound experience, preferably in live audio mixing.
- Experience running plays/musicals and following stage management cues.
- Advanced knowledge of programming Yamaha CL console.
- Ability to mix musical groups/bands as FOH mixer or monitor mixer.
- Ability to work long hours, i.e. - 40 hour weeks plus weekends and evenings, as necessary.
- Ability to mix line by line for live dialogue.
- Ability to create and use a book to run a show.
- Strong working knowledge of Qlab and Mac OS.



- Functional knowledge and skills in a variety of audio related areas including, but not limited to: microphone reinforcement, recording techniques, sound editing, live audio mixing, equalization, time alignment, and console programming.
- Skill in repair and maintenance of standard audio/video equipment.
- Ability to effectively communicate by asking informed questions, relaying information to others, and effectively giving and receiving criticism.
- Ability to work well under pressure and respond calmly and efficiently to frequent changes during the production and rehearsal process.
- Ability to work both independently and collaboratively with members of the production department.
- Strong interpersonal skills and ability to problem solve and keep calm under pressure.
- Knowledge of safety procedures necessary to maintain a safe working environment.
- Knowledge of safe rigging practices.
- Staying informed on current best practices in theatre technology and audio techniques.
- Possessing a positive attitude, initiative, being flexible, working well as a team member, and having a high attention to detail.
- Valid driver's license and reliable transportation.

Preferred Skills and Qualifications:

- Dante certification.

Work Environment and Physical Demands:

- Sit, stand, walk, stoop, kneel, crouch or crawl
- Lift, carry, push, pull: generally up to 35 pounds and occasionally up to 50 pounds.
- Ability to work on ladders, at heights, and in hard-to-reach places.
- Speaking and hearing are essential to the communication needs of the position

The physical demands and safe working expectations described here are representative of those that must be met by an employee to successfully perform the essential functions of the job, with or without reasonable accommodation.

While this description is intended to be an accurate reflection of the current position, it is not necessarily exhaustive of all responsibilities, duties, requirements, or expectations of this position. Cincinnati Playhouse in the Park reserves the right to revise or amend this description based on business needs or changes to the work environment.

All employees are required to receive the COVID19 vaccination unless a reasonable accommodation has been approved.

Cincinnati Playhouse in the Park continues to monitor the pandemic situation. Qualified candidates will be expected to comply with Playhouse's health and safety plan – while at work and outside work – that continues to be updated per latest state and Federal guidelines.



To Apply:

Qualified candidates should submit a cover letter, resume and references to Aaron Stephenson, House Audio/Projection Supervisor (aaron.stephenson@cincyplay.com) and cc: Amy Stier, HR representative (amy.stier@cincyplay.com). If you would like to submit a digital portfolio, please attached it in .pdf form or provide a link to an online source in the body of the email. Hard copies of portfolios will not be accepted at this time. Review of materials will be done on a rolling basis until the position is filled. No phone calls, please.