



2023-24

IN-SCHOOL WORKSHOPS

Grades K-2

For more information on booking an in-classroom or virtual workshop, visit cincyplay.com/schoolworkshops or call 513-977-2031 with questions.

SCHOOL WORKSHOPS OVERVIEW

Cincinnati Playhouse in the Park is committed to serving our community through education and community engagement programs. Our programs are designed to engage learners of all ages, backgrounds and abilities. For the 2023-2024 season, we are offering live-in-person, and live-virtual options to accommodate your school’s needs. We are also continuing to offer our Virtual Education Memberships of pre-recorded workshops. Please visit cincyplay.com/schoolworkshops for more information.

Our drama integration workshops have been designed with classroom teachers to meet current learning objectives. This packet includes descriptions of in-depth workshops that integrate required reading material, while underscoring current academic standards.

LIVE WORKSHOP PRICING

Through generous grants, we can offer our in-person and live-virtual workshops at highly reduced rates. The rates below include one professional teaching artist per class and all workshop materials. Additional need-based subsidies are available to schools that qualify.

Five-Session Residency Workshops

Pricing: \$500 for 1-3 classes per day | \$750 for 4-5 classes per day | \$1000 for 6-7 classes per day. Each workshop has five sessions that last 45-55 minutes each. One teaching artist can serve up to seven class periods per day. **Costs are per teaching artist, per lesson plan.**

One-Session Enrichment Workshops

Pricing: \$75 per one-session enrichment workshop, per instructor, for classes up to one hour.

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DRAMA INTEGRATION WORKSHOPS

BRINGING BOOKS TO LIFE: FIVE SESSIONS

Through a fun-filled, immersive five-session workshop, engage your students in the power of collaborative and visual storytelling that will deepen their reading comprehension and critical analysis skills. Your students will retell their favorite books by creating and bringing to life the setting, characters and events. Choose your favorite book to explore! Below are our current Bringing Books to Life offerings for grades K-2.

These workshops meet CCSS.ELA-LITERACY.RL/RI reading literature and informational texts standards for grades K-2. Not studying these books? We can adapt our current offerings to any book or social studies topic.



Where the Wild Things Are

In this five-session workshop, students will work as an ensemble to dissect the story, become their own wild thing and recreate memorable events from the book, culminating in a retelling of the story.

The Snowy Day

Students spend five sessions creating their own snowy world that's full of imagination. They work to reenact their favorite scenes, and use their bodies, voices and imagination to create their snowy day experiences.

Go, Dog. Go!

Big dogs, little dogs, dogs at work and dogs at play! Students will create their favorite dog character, learn how to transform their movements to mirror the animal and work as a class to create their own interpretation of this classic story.

Green Eggs and Ham

Celebrate this timeless classic with a five-session workshop that allows students to outline the events in the book, create physical pictures and work as an ensemble to bring the silly story to life.

Gilberto and the Wind

In this imagination and character-driven workshop, students will join Gilberto and his adventures with the wind! By creating their own wind characters, students will bring a story to life in their own way. Students will share their characters on the last day of the workshop.

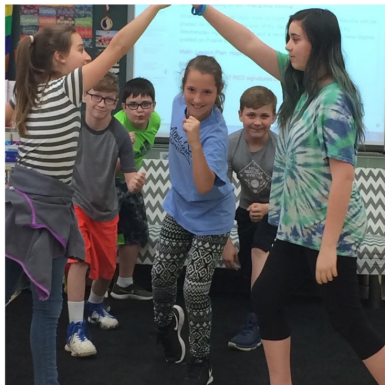
Dragons Love Tacos

Students will step into their own dragon character. They will focus on movements, objectives and moments from the story to generate their own version of this funny tale.



DRAMA INTEGRATION WORKSHOPS

BRINGING BOOKS TO LIFE (Continued)



Lilly's Purple Plastic Purse

Students will outline the story, tell it through their bodies, make a personal connection to the text and work as an ensemble to recreate moments from this book about a mouse who learns the importance of sharing time.

Junie B. Jones Is (almost) a Flower Girl

Follow the tales of June B. Jones during this workshop about story comprehension. Students will work with text from the books, step inside the physicality of the characters and present their own retelling.



The Wind in the Willows

Engage your students in a five-session workshop with a story of Toad and his love of motorcars. Students will transform their bodies and voices into the animals, and they will build their own theatre piece based on the beloved characters' relationships and adventures.

The Poetry of Shel Silverstein: "What If..."

Take a journey with one of the world's most beloved writers, Shel Silverstein. Students will work as an ensemble to physically portray their own "what ifs", inspired by Silverstein's poetry. They will interpret the text, create moving pictures, connect emotionally to the words, and share their own retelling of the poem.



Fables and Folktales

Bring to life the stories that have been passed through generations. Through this interactive process, students will create physical representations from the descriptions in the folktale. The workshop will end in a presentation that brings together the most important aspects of theatre.

Nursery Rhymes

Hey Diddle Diddle! Join the Cat, the Fiddle, and many more cherished nursery rhymes characters in this story-based workshop! Students will embody and explore the fantastical world of Mother Goose, while focusing on using and stretching their bodies, voices, and imaginations!



Anansi and the Moss-Covered Rock

Students will create their own version of this famous folktale by embodying the animals, picking their environment and using their imaginations to create objects within their made-up world. This workshop culminates with the students performing their own retelling of this story about a sneaky spider.

DRAMA INTEGRATION WORKSHOPS

BRINGING BOOKS TO LIFE (Continued)



The Tortoise & the Hare

Aesop's beloved fable tells the sweet story of opposites and friendship. Students will explore this fable's world — from sun-shining spring to snow-falling winter in this workshop based on imagination, characters and physicality.

Cinderella

Students will journey into the world of “Once Upon a Time” in this workshop based on the beloved fairy tale,. Students will create and embody characters inspired by the story. By the end of the week, they will share their own interpretation of the story.

The Little Mermaid

Journey far below the crashing waves of the ocean to the world of The Little Mermaid. Students transform their bodies and voices into sea creatures as they explore this magical mermaid “tail”.

Snow White

Travel with your students to the enchanted forest in this workshop based on the fairy tale of Snow White. Students transform their bodies and voices into characters from this beloved story, and build their own theatre piece based on the characters' relationships and magical journeys.

The BFG

Engage your students in the power of literary interpretation through collaborative storytelling. Through writing and performance, your students will interpret Dahl's structure as they stage scenes from the novel, write monologues as the characters, and retell of Sophie's magical adventure.

Because of Winn-Dixie

Through this immersive five-day workshop, students will dive into the story of Opal and her sweet, scruffy dog, Winn-Dixie. Using dramatic and visual storytelling skills, students will deepen their connection to the story and its themes of friendship, loss and love.



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PLAY IN THE PARK
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DRAMA INTEGRATION WORKSHOPS

PUBLIC SPEAKING: FIVE SESSIONS

Empower students to create effective conversations. Students will learn to identify key details of a story/text and develop vocal techniques for oral presentations. They will also learn to identify real-life connections between the words of the text and their use in performance, as well as everyday life. Below are our current Public Speaking offerings for grades K-2.

These workshops meet CCSS.ELA-LITERACY.SL speaking and listening standards for grades K-2. and can be adapted to any book or social studies topic being studied.

Nursery Rhymes

Students will take texts from favorite nursery rhymes and learn the tools needed for public speaking inside and outside of the classroom. They will have the opportunity to retell their favorite poems while practicing the do's and don'ts of speaking in front of an audience. At the end the week, students will share the nursery rhymes they have been practicing with each other.



Fables and Folktales

This workshop takes texts from your favorite fable or folktales and introduces the tools needed for public speaking inside and outside the classroom. Students will focus on building confidence and connecting emotion to text and end the week with a presentation of the text.

The Poetry of Shel Silverstein: “Put Something In”

Engage your students with the magical words of Shel Silverstein. Students will learn to read with expression, use sound and movement to retell the poem “Put Something In” and gain an understanding of how to convey the author’s intent. The workshop will culminate in a memorized sharing of the selected poem using applied drama techniques.



Anansi and the Moss Covered Rock

Using the West African folktale, students will learn techniques for positive public speaking! These tools will help students grow in their confidence, communication, and stage presence. The workshop will culminate in the student’s own re-telling of the story.

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PLAY IN THE PARK
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ENRICHMENT DAY WORKSHOPS

ONE SESSION

Immerse your students in the wonder of theatre during your next enrichment day. In these one-session workshops, a trained Playhouse teaching artist will use drama techniques and other arts-related activities to expand on the selected subject while deepening student's understanding of theatre as a form of expression and a career. Workshops are 45-55 minutes long. Below are our current Enrichment Day offerings for grades K-2.

These workshops meet the NCAS.TH:Cr/Pr theatre creating and performing standards for grades K-2. Want your Enrichment Day workshop to be arts integrated? We can adapt our current offerings to any book or social studies topic being studied.

Actor's Toolbox Workshop

Using the five acting pillars (body, voice, imagination, cooperation and collaboration), the Actor's Toolbox workshop teaches a basic understanding of introductory drama for the classroom. Students will engage in an interactive series of games that enable ensemble building.

Ensemble Building

Students will work collaboratively and creatively to solve problems. They will focus on the powers of positive ensemble building, such as: respect, listening, empathy and kindness. Students will explore and play games while learning the tools needed to create their own ensemble.

Improv

Quick thinking and humor combine in this fast-paced class that will keep students on their toes! Students will learn the basics of Improv including saying yes, creating characters on the spot, obstacles, and character relationships, while participating in games and exercises designed to exercise the imagination.

Character Creation

Students will use the creative power of their voices, bodies and imagination to transform into a character! While focusing on saying "yes!" to ideas, students will collaborate by embodying someone (or something) new!



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PLAY IN THE PARK
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DRAMA SPECIALS WORKSHOPS

FIVE SESSIONS

All the world's a stage! Our Drama Specials workshops are designed for students and classrooms interested in learning more about specific aspects of the theatre. In our five-session workshops, a trained Playhouse teaching artist will share their knowledge about these specialized topics including movement, character creation, acting, and playwriting. Below are our current offerings for grades K-2.

These workshops meet the NCAS.TH:Cr/Pr theatre creating and performing standards for grades K-2.



ACTING AND CHARACTER

Acting

This five-session workshop will give young actors the tools they need to soar! Actors will learn about ensemble, objectives, and scene work while discovering how to use their voice and body to portray characters.

Improv

Quick thinking and humor combine in this fast-paced class that will keep you on your toes! Students will learn the basics of Improv including saying yes, objectives, and stakes, while participating in games and exercises designed to exercise the imagination.]

Character Creation

Through playwriting, monologue writing, character study, and guided journey, students will create and explore animal characters. Each day focuses on a key element for actors to create and portray characters realistically.



WRITING AND CREATING THEATRE

Playwriting

Students will unleash their imaginations while creating new worlds and ideas. In this workshop, they will explore essential elements of playwriting: Monologues, Dialogue, Environment, Character Creation, and Scene Writing.

Transformation Theatre

If given a one word prompt, what would you create? Students will be given daily prompts used to explore thought, sound, movement, words and ultimately create a short devised theatre piece. Students will use their imagination to transform into objects based on that initial word.



DRAMA SPECIALS WORKSHOPS (Continued)



MUSICAL THEATRE

Pop Musical Theatre Singing

Students will explore the basic tools of the voice that every performer needs for healthy vocal production. Focusing on contemporary musical theatre repertoire, students will learn skills in breath and enunciation, and will cover vocal riffs and runs popular in this style of musical theatre.

Classic Musical Theatre Singing

Students will spend five sessions investigating the vocal tools needed for healthy singing while learning to perform a collection of classic musical theatre songs. This series of classes will cover the tools of Ear Training, Performance Techniques, and Execution of Skills, among others.

Contemporary Musical Theatre Dance

Contemporary Musical Theatre Dance encompasses dances seen in musicals produced since the 1990's, which incorporate more pop, rock, and hip-hop influences. Students will learn these styles and various dance combinations in this five-session workshop.

Classic Musical Theatre Dance

Students will dive into Classical Musical Theatre Dance and learn new dance combinations in the style of the Golden Age of Musicals. Technique will be rooted heavily in ballet, tap, and jazz.



MOVEMENT

Action Movement

Action and reaction: how do characters respond to varied situations and stimuli? Explore heightened character movement in this five-session class that has students moving with purpose and building action scenes.

Character Movement

Discover how actors use their bodies to create believable characters in this five-session course. Storytelling, movement, and imagination combine in this class that dives into the specificity of character action and how to create deeper characters through movement.



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