



2022-23

# IN-SCHOOL WORKSHOPS

Grades 6-8

For more information on booking an in-classroom or virtual workshop, visit [cincyplay.com/schoolworkshops](https://cincyplay.com/schoolworkshops) or call 513-977-2031 with questions.

# SCHOOL WORKSHOPS OVERVIEW

Cincinnati Playhouse in the Park is committed to serving our community through education and community engagement programs. Our programs are designed to engage learners of all ages, backgrounds and abilities. For the 2022-2023 season, we are offering live-in-person, and live-virtual options to accommodate your school’s needs. We are also continuing to offer our Virtual Education Memberships of pre-recorded workshops. Please visit [cincyplay.com/schoolworkshops](http://cincyplay.com/schoolworkshops) for more information.

Our drama integration workshops have been designed with classroom teachers to meet current learning objectives. This packet includes descriptions of in-depth workshops that integrate required reading material, while underscoring current academic standards.

## LIVE WORKSHOP PRICING

Through generous grants, we can offer our in-person and live-virtual workshops at highly reduced rates. The rates below include one professional teaching artist per class and all workshop materials. Additional need-based subsidies are available to schools that qualify.

### Five-Session Residency Workshops

Private: \$500 for 1-3 classes per day | \$750 for 4-5 classes per day | \$1000 for 6-7 classes per day. Each workshop has five sessions that last 45-55 minutes each. One teaching artist can serve up to seven class periods per day. Costs are per teaching artist.

### One-Session Enrichment Workshops

Pricing: \$75 per one-session enrichment workshop, per instructor, for classes up to one hour.

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# DRAMA INTEGRATION WORKSHOPS

## BRINGING BOOKS TO LIFE: FIVE SESSIONS

Through a fun-filled, immersive five-day workshop, engage your students in the power of collaborative and visual storytelling that will deepen their reading comprehension and critical analysis skills. Your students will retell stories by creating and bringing to life the setting, characters and events. Below are our current Dramatic Interpretation offerings for grades 6-8.

**These workshops meet CCSS.ELA-LITERACY.RL/RI reading literature and informational texts standards for grades 6-8. Want a different topic? We can adapt our current offerings to any book or social studies theme.**



### *The Outsiders*

Students will create a theatrical performance that blends different forms of dramatic writing through the lens of this classic book. Through monologue writing and collaborative third-person narration, students will create physical representations of the dystopian world created by S.E. Hilton.

### *A Long Walk to Water*

Students will use the book as a guide to create in their own visual interpretation of the story. Each day will be spent working on tableaux, monologue writing, prologue and epilogue creation, and finally putting it all together to share their own piece of theatre depicting Salva's journey.



### *Beowulf*

In this workshop, engage your students in the power of collaborative and visual storytelling. Students will analyze the structure and subtext of *Beowulf* and further examine the epic poem's imagery, transforming your classroom into Hrothgar's great hall and Grendel's lair.

### *The Diary of Anne Frank*

Using writing and performance students will deepen their understanding of *The Diary of Anne Frank*. They will analyze the text to write monologues, weaving creativity with fact while exploring the impact of one of the most significant eras of recent history.

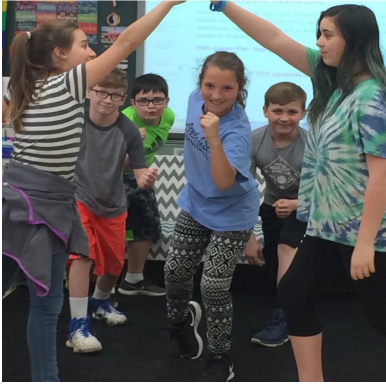


### *A Christmas Carol*

Engage your students in the power of collaborative and visual storytelling. Students will interpret Charles Dickens' structure and descriptive language and write monologues as the characters. This interactive process will culminate in a retelling of Scrooge's the ghostly visits.

# DRAMA INTEGRATION WORKSHOPS

## BRINGING BOOKS TO LIFE (Continued)



### ***The Odyssey***

Your students will dive into this epic Greek poem by Homer. Through writing and performance exercises, they will interpret Odysseus' hero journey and the creatures he encounters along the way.

### ***Greek Mythology***

Engage your students in the power of visual storytelling. Students will create a theatrical performance that blends different forms of dramatic writing. Through first-person monologues and prologue and epilogue writing, students will embody the story from the descriptions in the myth.

### ***Once on This Island***

Engage your students in a workshop centered around the Broadway musical, *Once on This Island*. This workshop gives students the opportunity to interpret the words and worlds of this tale and create their own visual storytelling piece of theatre.



### ***Dear Evan Hansen***

In this five-day workshop, students will have the opportunity to make a personal connection with this hit Broadway musical. Students will listen to the lyrics of the songs, write their own monologues, and weave together their own interpretation of this moving musical.

### ***Romeo and Juliet***

Travel to fair Verona in this collaborative and storytelling-based workshop. Students will work with the text of *Romeo and Juliet* to create staged pictures and monologues that depict their interpretation of the story. This workshop will end with a presentation of their work.



## **Workshops for 2022-23 Student Matinees**

### ***August Wilson's Seven Guitars***

In this workshop, students will explore August Wilson's renowned play. After seeing the 1940s represented on the Playhouse stage, students will be able to reflect on and bring the story to life themselves.

For more information about student matinee performances visit [cincyplay.com/learn/student-matinees](https://cincyplay.com/learn/student-matinees). For more information or to book a workshop call 513-977-2031 with questions or visit [cincyplay.com/schoolworkshops](https://cincyplay.com/schoolworkshops).





# DRAMA INTEGRATION WORKSHOPS

## PUBLIC SPEAKING: FIVE SESSIONS

Empower students to embrace their voices and learn how to communicate in front of people with confidence, emotional depth and persuasive language. Students will learn to identify key details of a story/text and develop vocal techniques for oral presentations. They also learn to identify real-life connections between the worlds of the text and their use in performance. Below are our current offerings for Public Speaking grades 6-8. Choose the subject that best serves your academic learning goals.

**These workshops meet CCSS.ELA-LITERACY.SL speaking and listening standards for grades 6-8. Want a different topic? We can adapt our current offerings to any book or social studies theme.**



### Great Speeches, Great Speakers

Students will choose a speech to dissect and present while exploring tools that will help them. They will identify strong language, build confidence, and learn how to communicate the speaker's point of view.

### Flowers for Algernon

Students will learn to identify key details from the story in order to deliver an effective rendition of Charlie's writing. They will explore the author's word choices and develop vocal techniques for oral presentations.

### Greek Mythology

Students will learn to deliver powerful versions of classic myths. The focus of this workshop is to develop confidence and understand the use of emotion within the fundamentals of public speaking.

### A Christmas Carol

Students will work with the classic text to identify key details from the story to deliver powerful and touching performances. They will explore intention and emotive language and will develop vocal techniques for oral presentations of the text from *A Christmas Carol*.



### Speaking Your Own Words

In this workshop, students will create a personal piece of text that they will present during the culmination. They will learn key components of public speaking including eye contact, articulation and posture.

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# DRAMA INTEGRATION WORKSHOPS

## DRAMATIC MONOLOGUE WRITING: FIVE SESSIONS

Inspired by fiction and non-fiction writings, these five-day workshops encourage students to focus on the power of the written word. Students will use their imaginations and storytelling skills to deepen their understanding of texts, personal moments, or historical events. Students will retell moments in time by creating narrative or active monologues. Below are our current Dramatic Monologue Writing offerings for grades 6-8.

**These workshops meet CCSS.ELA-LITERACY.W writing standards for grades 6-8. Want a different topic? We can adapt our current offerings to any book or social studies theme.**



### ***Beowulf***

Engage your students in the power of literary interpretation through collaborative storytelling. Through writing and performance exercises, your students will interpret *Beowulf's* descriptive language and examine its influence on modern-day fantasy.

### **Favorite Book Characters**

Have your students ever wanted to transform into their most beloved literary character? In this workshop, students will dive into their adventures by writing monologues from the character's point of view.

### **Personal Monologues**

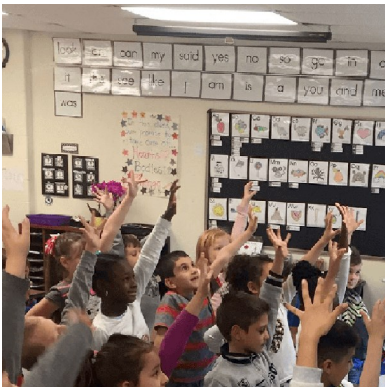
Celebrate your students' own stories and lived experiences. In this workshop, students use what they know best — themselves — to write monologues about who they are.

### **Social Studies: Holocaust Survivors' Stories**

Students will honor the stories of Holocaust survivors in this writing-based workshop. Students will study texts, connect emotionally to the words and create a presentation that pays homage to survivors.

### **Social Studies: The Little Rock Nine**

Empower students through the history of the Little Rock Nine and their pioneering fight for equality in schools. Students will focus their writing on their own power to create positive change.



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# ENRICHMENT DAY WORKSHOPS

## ONE SESSION

Immerse your students in the wonder of theatre during your next enrichment day. In these one-session workshops, a trained Playhouse teaching artist will use drama techniques and other arts-related activities to expand on the selected subject while deepening student's understanding of theatre as a form of expression and a career. Workshops are 45-55 minutes long. Below are our current Enrichment Day offerings for grades 6-8.

**These workshops meet the NCAS.TH:Cr/Pr theatre creating and performing standards for grades 6-8. Want your Enrichment Day workshop to be arts integrated? We can adapt our current offerings to any book or social studies topic being studied.**



### Actor's Toolbox Workshop

Using the five acting pillars (body, voice, imagination, cooperation and collaboration), the Actor's Toolbox workshop teaches a basic understanding of introductory drama for the classroom. Students will engage in an interactive series of games that enable ensemble building.

### Production Sampler

Performance is only one small part of theatre arts. In this four-part workshop, students will get a taste of the exciting worlds of Acting, Makeup and Costume Design, Playwriting and Directing. Learn how to apply stage makeup and make costume decisions, step into the shoes of a playwright, and participate in a directing class using short plays written by students.



### Improv

Quick thinking and humor combine in this fast-paced class that will keep students on their toes! Students will learn the basics of Improv including saying yes, creating characters on the spot, obstacles, and character relationships, while participating in games and exercises designed to exercise the imagination.

### Public Speaking

Empower students to create effective conversations by investigating the habits of good speech. Students will learn to identify the key details of a text and develop vocal and physical techniques for oral presentations.

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# DRAMA SPECIALS WORKSHOPS

## FIVE-SESSIONS

All the world's a stage! Our Drama Specials workshops are designed for students and classrooms interested in learning more about specific aspects of the theatre. In our five-session workshops, a trained Playhouse teaching artist will share their knowledge about these specialized topics including movement, character creation, acting, and playwriting. Below are our current offerings for grades 6-8.

**These workshops meet the NCAS.TH:Cr/Pr theatre creating and performing standards for grades 6-8.**



## ACTING AND CHARACTER

### Acting

This five-session workshop will give young actors the tools they need to soar! Actors will learn about ensemble, objectives, and scene work while discovering how to use their voice and body to portray characters.

### Improv

Quick thinking and humor combine in this fast-paced class that will keep you on your toes! Students will learn the basics of Improv including saying yes, objectives, and stakes, while participating in games and exercises designed to exercise the imagination.]

### Character Creation

Through playwriting, monologue writing, character study, and guided journey, students will create and explore animal characters. Each day focuses on a key element for actors to create and portray characters realistically.



## WRITING AND CREATING THEATRE

### Playwriting

Students will unleash their imaginations while creating new worlds and ideas. In this workshop, they will explore essential elements of playwriting: Monologues, Dialogue, Environment, Character Creation, and Scene Writing.

### Transformation Theatre

If given a one word prompt, what would you create? Students will be given daily prompts used to explore thought, sound, movement, words and ultimately create a short devised theatre piece. Students will use their imagination to transform into objects based on that initial word.





# DRAMA SPECIALS WORKSHOPS (Continued)



## MUSICAL THEATRE

### Pop Musical Theatre Singing

Students will explore the basic tools of the voice that every performer needs for healthy vocal production. Focusing on contemporary musical theatre repertoire, students will learn skills in breath and enunciation, and will cover vocal riffs and runs popular in this style of musical theatre.

### Classic Musical Theatre Singing

Students will spend five sessions investigating the vocal tools needed for healthy singing while learning to perform a collection of classic musical theatre songs. This series of classes will cover the tools of Ear Training, Performance Techniques, and Execution of Skills, among others.

### Contemporary Musical Theatre Dance

Contemporary Musical Theatre Dance encompasses dances seen in musicals produced since the 1990's, which incorporate more pop, rock, and hip-hop influences. Students will learn these styles and various dance combinations in this five-session workshop.

### Classic Musical Theatre Dance

Students will dive into Classical Musical Theatre Dance and learn new dance combinations in the style of the Golden Age of Musicals. Technique will be rooted heavily in ballet, tap, and jazz.



## MOVEMENT

### Stage Combat

Each session of this action-packed curriculum focuses on the skills and body awareness you need properly perform combat onstage. In this series, students will use their imaginations to portray duels, attacks, and falls while keeping control of their bodies to stay safe.

### Character Movement

Discover how actors use their bodies to create believable characters in this five-session course. Storytelling, movement, and imagination combine in this class that dives into the specificity of character action and how to create deeper characters through movement.



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