



2023-24

IN-SCHOOL WORKSHOPS

Grades 3-6

For more information on booking an in-classroom or virtual workshop, visit cincyplay.com/schoolworkshops or call 513-977-2031 with questions.



SCHOOL WORKSHOPS OVERVIEW

Cincinnati Playhouse in the Park is committed to serving our community through education and community engagement programs. Our programs are designed to engage learners of all ages, backgrounds and abilities. For the 2023-2024 season, we are offering live-in-person, and live-virtual options to accommodate your school’s needs. We are also continuing to offer our Virtual Education Memberships of pre-recorded workshops. Please visit cincyplay.com/schoolworkshops for more information.

Our drama integration workshops have been designed with classroom teachers to meet current learning objectives. This packet includes descriptions of in-depth workshops that integrate required reading material, while underscoring current academic standards.

LIVE WORKSHOP PRICING

Through generous grants, we can offer our in-person and live-virtual workshops at highly reduced rates. The rates below include one professional teaching artist per class and all workshop materials. Additional need-based subsidies are available to schools that qualify.

Five-Session Residency Workshops

Pricing: \$500 for 1-3 classes per day | \$750 for 4-5 classes per day | \$1000 for 6-7 classes per day. Each workshop has five sessions that last 45-55 minutes each. One teaching artist can serve up to seven class periods per day. **Costs are per teaching artist, per lesson plan.**

One-Session Enrichment Workshops

Pricing: \$75 per one-session enrichment workshop, per instructor, for classes up to one hour.

TABLE OF CONTENTS

School Workshops Overview . .	Page 2	Dramatic Monologue Writing .	Page 8
Bringing Books to Life	Page 3	Enrichment Day	Page 9
Public Speaking	Page 6	Drama Specials	Page 10

For more information or to book an in-person or live-virtual workshop call 513-977-2031 with questions or visit cincyplay.com/schoolworkshops.

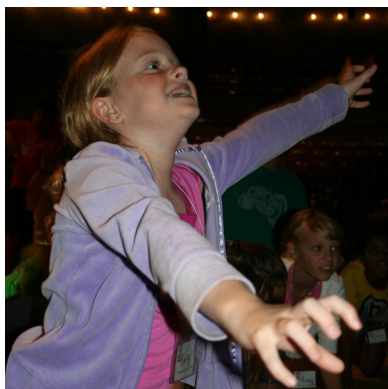


DRAMA INTEGRATION WORKSHOPS

BRINGING BOOKS TO LIFE: FIVE SESSIONS

Through a fun-filled, immersive five-day workshop, engage your students in the power of collaborative and visual storytelling that will deepen their reading comprehension and critical analysis skills. Your students will retell stories by creating and bringing to life the setting, characters and events. Below are our current Dramatic Interpretation offerings for grades 3-6.

These workshops meet CCSS.ELA-LITERACY.RL/RI reading literature and informational texts standards for grades 3-6. Want a different topic? We can adapt our current offerings to any book or social studies theme.



Snow White

Engage your students in the power of literary interpretation, and “once upon a time” through dramatic storytelling. Your students will interpret this classic Brothers Grimm fairy tale as they write and stage scenes from the book, create monologues as the characters and retell Snow White’s magical story.

The Little Mermaid

Journey far below the crashing waves of the ocean, to the world of The Little Mermaid. Students will transform their bodies and voices into sea creatures as they explore this magical mermaid “tail”.



The Wind in the Willows

Engage your students in a five-day workshop with a story that begins with Toad and his love of motorcars. Students will transform their bodies and voices into the animals of this classic tale, and they will build their own theatre piece based on the characters’ relationships and the story’s events.

The BFG

Engage your students in the power of literary interpretation through collaborative storytelling. Through writing and performance, your students will interpret Dahl’s structure as they stage scenes from the novel, write monologues as the characters, and retell of Sophie’s magical adventure.

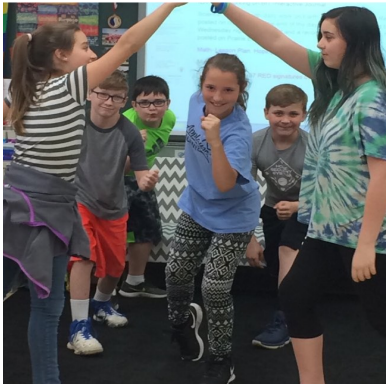


Because of Winn-Dixie

Through this immersive five-day workshop, students will dive into the story of Opal and her sweet, scruffy dog, Winn-Dixie. Using dramatic and visual storytelling skills, students will deepen their connection to the story and its themes of friendship, loss and love.

DRAMA INTEGRATION WORKSHOPS

BRINGING BOOKS TO LIFE (Continued)



The Poetry of Shel Silverstein: “Whatif”

Take a journey with one of world’s most beloved writers, Shel Silverstein. Students will work as an ensemble to physically portray the poem, “Whatif.” They will interpret the text, create moving pictures, connect emotionally to the words, and culminate in a sharing.

Walk Two Moons

Join Salamanca as she takes her cross-country road trip with her family. In this workshop, students will discuss and collaborate to share Sal’s story of grief, love and cultural identity. Using their bodies, voices and imaginations, students will share a retelling of this classic novel.



Wonder

Engage your students in the power of collaborative visual storytelling. Students will work with the text of *Wonder* to create staged pictures, monologues, prologues and epilogues that depict their interpretation of the story. This workshop will end with a presentation of the work the students have crafted throughout the week.

Bridge to Terabithia

Create a retelling of Jesse and Leslie’s creation of the magical kingdom, Terabithia. Through writing and performance exercises, your students will interpret Katherine Paterson’s structure and descriptive language as they write scenes from the novel and create monologues as the characters.



The Phantom Tollbooth

Travel to the Kingdom of Wisdom and seek the two exiled princesses, Rhyme and Reason! Students will bring to life Milo’s journey of finding a love of learning in this story full of puns and wordplay. The week will conclude with a retelling of this adventure novel.

The Starry Messenger

Make history come alive in this workshop on *The Starry Messenger*, chronicling the life of Galileo. Students will use the text and illustrations as inspiration to collaboratively write and perform their own versions of the story. The week will culminate with students sharing their work.



The Odyssey

Your students will use visual storytelling to dive into this epic Greek poem by Homer. Through writing and performance exercises, your students will interpret Odysseus’ hero journey and the creatures he encounters along the way.

DRAMA INTEGRATION WORKSHOPS

BRINGING BOOKS TO LIFE (Continued)



Greek Mythology

Engage your students through this dramatic storytelling workshop. Through writing and performance, students will interpret classic Greek myths as they embody scenes from the text, compose monologues as the characters and create an original interpretive performance.

A Christmas Carol

In this workshop, students will interpret Charles Dickens' structure and descriptive language to examine the novel and write monologues as the characters. This process will culminate in a retelling of the ghostly visits that changed Ebenezer Scrooge's heart.

BRINGING SOCIAL STUDIES TO LIFE

Three Periods in Colonial America

Go back in time to Colonial America with this history-based workshop. Students will explore the first colonies and examine the differences between each of them. A presentation will end the week.

The Fall of Meso-America

Students will explore the Meso-America era, and the mosaic of cultural traits developed and shared by its indigenous cultures. Study the fall of these ancient civilizations using writing, physical and vocal expression.

Historic Immigration with *Grandfather's Journey*

Journey to California and Japan in this immersive workshop based Allen Say's Caldecott Medal-winning book. Students will embody Grandfather's adventures as he travels between the two places he calls home. The week will end with a dramatization of the story.

Rulers & Leaders In Four Systems of Government

Students will physicalize their own interpretations of four governmental systems, focusing on democracy, theocracy, dictatorship and monarchy. Using the perspectives of these types of leaders and their constituents, students will explore the effects of these systems of government.



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DRAMA INTEGRATION WORKSHOPS

PUBLIC SPEAKING: FIVE SESSIONS

Empower students to create effective conversations. They will learn to identify key details of a story/text and develop vocal techniques for oral presentations. They will also learn to identify real-life connections between the words of the text and their use in performance, as well as everyday life. Below are our current offerings for Public Speaking grades 3-6. Choose the subject that best serves your academic learning goals.

These workshops meet CCSS.ELA-LITERACY.SL speaking and listening standards for grades 3-6. Want a different topic? We can adapt our current offerings to any book or social studies theme.



Great Speeches, Great Speakers

Students will choose a famous speech to dissect, learn and present during this five-day workshop. They will explore tools to help them with public speaking in their day-to-day lives. They will identify strong language, build confidence, and learn how to communicate the speaker's point of view.

Greek Mythology

Students will learn to identify key details of a text to deliver empowered and effective versions classic myths. They will explore the reason behind word choices and develop vocal techniques for oral presentations inside and outside of the classroom. The focus of this workshop is to develop confidence, an understanding of the fundamentals of public speaking, and the use of emotion to elicit a desired response from an audience.

A Christmas Carol

Students will work with the classic text to identify key details from the story to deliver powerful and touching performances of scenes. They will explore intention and emotive language and will develop vocal techniques for oral presentations of the text from *A Christmas Carol*.

We Are The Ship

Beautiful illustrations and historical context will inspire students as they write and deliver speeches based on *We Are the Ship* by Kadir Nelson. They will develop a public speaking toolbox that will cultivate their confidence as they delve into this true story.

Speaking Your Own Words

Students will learn to create their own, personal piece of text that they will present during the culmination of this five-day workshop. They will learn key components incorporated in public speaking like eye contact, articulation and posture.



DRAMA INTEGRATION WORKSHOPS

PUBLIC SPEAKING (Continued)



The BFG

In this workshop, students will learn to identify key details from the story to deliver powerful and touching orations of text from *The BFG*. They will explore intention and emotive language and will develop vocal techniques for oral presentations of the story's text. The focus of this workshop is to develop confidence and an understanding of the fundamentals of public speaking.

Bridge to Terabithia

Students will learn to identify key details from the story to deliver powerful and touching orations of text from *Bridge to Terabithia*. They will explore intention and emotive language and will develop vocal techniques for oral presentations of text. The focus of this workshop is to develop confidence and an understanding the use of emotion to elicit a desired response.



The Campaign

Weaving creative storytelling with Public Speaking skills, students will step into role as characters from the book, *The Campaign*, to propel their candidate to success. Students will combine reading comprehension skills with the do's and don'ts of public speaking to build confidence for communicating persuasively.

Fables and Folktales

This workshop takes texts from your favorite fable or folktales and introduces the tools needed for public speaking inside and outside the classroom. Students will focus on building confidence and connecting emotion to text. They will end the week with a presentation of the text.



The Poetry of Shel Silverstein: "Put Something In"

Engage your students with the magical words of Shel Silverstein. Students will learn to read with expression, use sound and movement to retell the poem "Put Something In" and gain an understanding of how to convey the author's intent. The workshop will culminate in a memorized sharing of the selected poem.

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DRAMA INTEGRATION WORKSHOPS

DRAMATIC MONOLOGUE WRITING: FIVE SESSIONS

Inspired by fiction and non-fiction writings, these five-day workshops encourage students to focus on the power of the written word. Students will use their imaginations and storytelling skills to deepen their understanding of texts, personal moments or historical events. Students will retell moments in time by creating narrative or active monologues. Below are our current Dramatic Monologue Writing offerings for grades 3-6.

These workshops meet CCSS.ELA-LITERACY.W writing standards for grades 3-6. Want a different topic? We can adapt our current offerings to any book or social studies theme.

Dear Levi

Students will join the wagon train headed for California in this workshop focused on The Overland Trail. By writing letters back home, students imagine a life like protagonist Austin's, who writes home to his brother, Levi.

The Indian in the Cupboard

In this workshop based on the classic best-seller, students will write monologues inspired by the special friendship between Omri and the tiny warrior named Little Bear. Using their own words, students will explore this remarkable adventure full of magic.

Favorite Book Characters

Have your students ever wanted to transform into their most beloved literary character? In this workshop, students dive into their adventures by writing monologues from their favorite character's point of view.

Personal Monologues

Engage your students in the power of their own stories and lived experiences. In this workshop, students use what they know best — themselves — to write active or narrative monologues.

Social Studies: Cincinnati History

To understand the present, we must learn from the past. Students will explore points in Cincinnati history and write monologues inspired by these stories. The week will end with a sharing of their works.



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ENRICHMENT DAY WORKSHOPS

ONE SESSION

Immerse your students in the wonder of theatre during your next enrichment day. In these one-session workshops, a trained Playhouse teaching artist will use drama techniques and other arts-related activities to expand on the selected subject while deepening student's understanding of theatre as a form of expression and a career. Workshops are 45-55 minutes long. Below are our current Enrichment Day offerings for grades 3-6.

These workshops meet the NCAS.TH:Cr/Pr theatre creating and performing standards for grades 3-6. Want your Enrichment Day workshop to be arts integrated? We can adapt our current offerings to any book or social studies topic being studied.

Actor's Toolbox Workshop

Using the five acting pillars (body, voice, imagination, cooperation and collaboration), the Actor's Toolbox workshop teaches a basic understanding of introductory drama for the classroom. Students will engage in an interactive series of games that enable ensemble building.



Production Sampler

Performance is only one small part of theatre arts. In this four-part workshop, students will get a taste of the exciting worlds of Acting, Makeup and Costume Design, Playwriting and Directing. Learn how to apply stage makeup and make costume decisions, step into the shoes of a playwright, and participate in a directing class using short plays written by students.



Improv

Quick thinking and humor combine in this fast-paced class that will keep students on their toes! Students will learn the basics of Improv including saying yes, creating characters on the spot, obstacles, and character relationships, while participating in games and exercises designed to exercise the imagination.

Public Speaking

Empower students to create effective conversations by investigating the habits of good speech. Students will learn to identify the key details of a text and develop vocal and physical techniques for oral presentations.

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DRAMA SPECIALS WORKSHOPS

FIVE SESSIONS

All the world's a stage! Our Drama Specials workshops are designed for students and classrooms interested in learning more about specific aspects of the theatre. In our five-session workshops, a trained Playhouse teaching artist will share their knowledge about these specialized topics including movement, character creation, acting, and playwriting. Below are our current offerings for grades 3-6.

These workshops meet the NCAS.TH:Cr/Pr theatre creating and performing standards for grades 3-6.



ACTING AND CHARACTER

Acting

This five-session workshop will give young actors the tools they need to soar! Actors will learn about ensemble, objectives, and scene work while discovering how to use their voice and body to portray characters.

Improv

Quick thinking and humor combine in this fast-paced class that will keep you on your toes! Students will learn the basics of Improv including saying yes, objectives, and stakes, while participating in games and exercises designed to exercise the imagination.

Character Creation

Through playwriting, monologue writing, character study, and guided journey, students will create and explore animal characters. Each day focuses on a key element for actors to create and portray characters realistically.



WRITING AND CREATING THEATRE

Playwriting

Students will unleash their imaginations while creating new worlds and ideas. In this workshop, they will explore essential elements of playwriting: Monologues, Dialogue, Environment, Character Creation, and Scene Writing.

Transformation Theatre

If given a one word prompt, what would you create? Students will be given daily prompts used to explore thought, sound, movement, words and ultimately create a short devised theatre piece. Students will use their imagination to transform into objects based on that initial word.



DRAMA SPECIALS WORKSHOPS (Continued)



MUSICAL THEATRE

Pop Musical Theatre Singing

Students will explore the basic tools of the voice that every performer needs for healthy vocal production. Focusing on contemporary musical theatre repertoire, students will learn skills in breath and enunciation, and will cover vocal riffs and runs popular in this style of musical theatre.

Classic Musical Theatre Singing

Students will spend five sessions investigating the vocal tools needed for healthy singing while learning to perform a collection of classic musical theatre songs. This series of classes will cover the tools of Ear Training, Performance Techniques, and Execution of Skills, among others.

Contemporary Musical Theatre Dance

Contemporary Musical Theatre Dance encompasses dances seen in musicals produced since the 1990's, which incorporate more pop, rock, and hip-hop influences. Students will learn these styles and various dance combinations in this five-session workshop.

Classic Musical Theatre Dance

Students will dive into Classical Musical Theatre Dance and learn new dance combinations in the style of the Golden Age of Musicals. Technique will be rooted heavily in ballet, tap, and jazz.



MOVEMENT

Action Movement

Action and reaction: how do characters respond to varied situations and stimuli? Explore heightened character movement in this five-session class that has students moving with purpose and building action scenes.

Character Movement

Discover how actors use their bodies to create believable characters in this five-session course. Storytelling, movement, and imagination combine in this class that dives into the specificity of character action and how to create deeper characters through movement.



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