



2024-25

IN-SCHOOL WORKSHOPS & RESIDENCIES

Grades K-2

For more information on booking an in-school workshop or residency, visit cincyplay.com/schoolworkshops or call **513-977-2031** with questions.

WORKSHOPS & RESIDENCIES OVERVIEW

Cincinnati Playhouse in the Park is committed to serving our community through education and engagement programs. Our in-school workshops and residencies are designed to engage learners of all ages, backgrounds and abilities. As always, our programs are customizable to better accommodate your school's needs.

Our enrichment workshops, drama integration residencies, and theatre skills residencies have been designed with classroom teachers in mind to meet current state learning objectives. This packet includes descriptions of in-depth workshops and residencies that integrate required reading material, while underscoring current academic standards.

WORKSHOP AND RESIDENCY PRICING

Through generous grants, we are able to offer our in-school workshops and residencies at highly reduced rates. The rates below are for one curriculum presented to classrooms of up to 30 students and include one teaching artist per classroom and all materials. Additional curriculum are treated as separate residencies.

Five-Session Residencies

Pricing: \$500 for 1-3 classrooms per day | \$750 for 4-5 classrooms per day | \$1000 for 6-7 classrooms per day. Each residency has five sessions (one per day) that last 45-55 minutes.

Additional generous need-based subsidies are available for schools that qualify.

One-Session Enrichment Workshops

Pricing: \$75 per enrichment workshop session, per instructor, for workshops up to one hour.

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Phone: 513-977-2031
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DRAMA INTEGRATION RESIDENCIES

BRINGING BOOKS TO LIFE: FIVE SESSIONS

Through fun-filled, immersive, five-session residencies, students are engaged in the power of collaborative and visual storytelling that deepens their reading comprehension and critical analysis skills. In these residencies, your students retell their favorite books by creating and bringing to life the setting, characters and events. Choose your favorite book to explore! Below are our current Bringing Books to Life offerings for grades K-2.

These residencies meet CCSS.ELA-LITERACY.RL/RI reading literature and informational texts standards for grades K-2. Want a different book? We can adapt our current offerings to any book or social studies topic.



Where the Wild Things Are

In this residency, students work as an ensemble to dissect the story, create their own Wild Thing character and recreate memorable events from the book, culminating in a retelling of the story.

The Snowy Day

Students spend their sessions creating their own snowy world that's full of imagination. They work to reenact their favorite scenes, and use their bodies, voices and imagination to create their snowy day experiences.

Go, Dog. Go!

Big dogs, little dogs, dogs at work and at play! Students create their own dog characters, transform their movements to mirror the animal and work as a class to create their own interpretation of this classic story.

Green Eggs and Ham

Celebrate this timeless classic! In this residency, students outline the events in the book, create physical pictures and work as an ensemble to bring the silly story to life.

Gilberto and the Wind

In this imagination-driven residency, students join Gilberto in his adventures with the wind, creating and sharing their own wind characters and bringing this story to life.

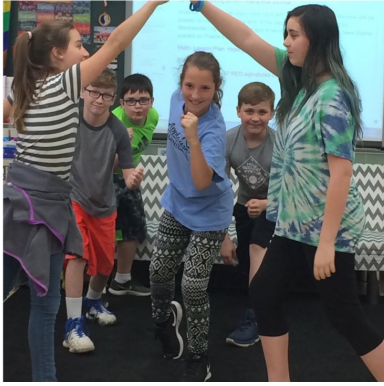
Dragons Love Tacos

Students step into their own dragon character while focusing on movement and objective and retelling moments from the story in order to generate their own version of this funny tale.



DRAMA INTEGRATION RESIDENCIES

BRINGING BOOKS TO LIFE (Continued)



Lilly's Purple Plastic Purse

Students outline the story, tell it using their bodies, make a personal connection to the text and work as an ensemble to recreate moments from this book about a mouse who learns the importance of patience and sharing.

Junie B. Jones Is (almost) a Flower Girl

Follow the tales of June B. Jones during this residency about story comprehension. Students work with text from the books, step inside the physicality of the characters and present their own retelling.



The Wind in the Willows

Engage your students with the story of Toad and his love of motorcars. Students transform their bodies and voices into animals characters and build their own presentation based on the beloved characters' relationships and adventures.

The Poetry of Shel Silverstein: "What If..."

Explore the poetry of Shel Silverstein. Students work as an ensemble to physically portray their own 'what if' characters, inspired by Silverstein's poetry, and interpret the text to create stage pictures and share a retelling of the poem.



Fables and Folktales

Bring to life the stories that have been passed through generations. Through an interactive process, students create physical representations of characters from the descriptions in the folktale and end the residency with a presentation of the tale.

Nursery Rhymes

Hey Diddle Diddle! Join the Cat, the Fiddle, and many more cherished nursery rhymes characters in this story-based residency! Students embody and explore the fantastical world of Mother Goose, while focusing on using and stretching their bodies, voices, and imaginations.



Anansi and the Moss-Covered Rock

Students create their own version of this famous folktale by embodying the animals, picking their environment and using their imaginations to create objects within their made-up world. This residency ends with a student performance of this beloved story about a notoriously sneaky spider.

DRAMA INTEGRATION RESIDENCIES

BRINGING BOOKS TO LIFE (Continued)



The Tortoise & the Hare

Aesop's beloved fable tells the sweet story of opposites and friendship. Students explore this fable's world — from sun-shining spring to snow-falling winter in this residency based on imagination, characters and physicality.

Cinderella

Students journey into the world of 'Once Upon a Time' in this residency based on the beloved fairy tale. Students create and embody characters inspired by the story. At the end of the week, students share their own interpretation of the story.

The Little Mermaid

Journey far below the crashing waves of the ocean to the world of The Little Mermaid. Students transform their bodies and voices into sea creatures as they explore this magical mermaid "tail".



Snow White

Travel with your students to the enchanted forest in this residency based on the fairy tale of Snow White. Students transform their bodies and voices into characters from this beloved story, and build their own theatre piece based on the characters' relationships and magical journeys.

The BFG

Engage your students in the power of literary interpretation through collaborative storytelling. Through writing and performance, your students interpret Dahl's structure as they stage scenes from the novel, write monologues as the characters, and retell Sophie's magical adventure.



Because of Winn-Dixie

Through this immersive residency, students dive into the story of Opal and her sweet, scruffy dog, Winn-Dixie. Using dramatic and visual storytelling skills, students deepen their connection to the story and its themes of friendship, loss and love.

Looking for a title that isn't listed? We can customize a residency for you! Call 513-977-2031 or email education@cincyplay.com for more information.

PLAY IN THE PARK
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DRAMA INTEGRATION RESIDENCIES

PUBLIC SPEAKING: FIVE SESSIONS

Empower students to create effective conversations. In these residencies, students learn to identify key details of a story/text, develop vocal techniques for oral presentations and learn to identify real-life connections between the words of the text and their use in performance, as well as everyday life. Below are our current Public Speaking offerings for grades K-2.

These residencies meet CCSS.ELA-LITERACY.SL speaking and listening standards for grades K-2 and can be adapted to any book or social studies topic being studied.

Nursery Rhymes

Students take texts from favorite nursery rhymes and learn the tools needed for public speaking inside and outside of the classroom. In this residency, students have the opportunity to retell their favorite poems while practicing the dos and don'ts of speaking in front of an audience. At the end the week, students share the nursery rhymes they have been practicing with each other.



Fables and Folktales

This residency takes texts from your favorite fable or folktales and introduces the tools needed for public speaking inside and outside the classroom. Students focus on building confidence and connecting emotion to text and end the week with a presentation of the text.

The Poetry of Shel Silverstein: “Put Something In”

Engage your students with the magical words of Shel Silverstein. Students learn to recite with expression, use sound and movement to retell the poem ‘Put Something In’ and gain an understanding of how to convey the author’s intent. The residency culminates in a sharing of the selected poem.



Anansi and the Moss Covered Rock

Using the West African folktale as source material, students learn techniques for positive public speaking! These tools help students grow in their confidence, communication, and stage presence. The residency culminates in the student’s own re-telling of the story.

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PLAY IN THE PARK
CINCINNATI **HOUSE**

ENRICHMENT WORKSHOPS

ONE SESSION

Immerse your students in the wonder of theatre! In these one-session workshops, a Playhouse teaching artist uses drama techniques and other theatre activities to expand on the selected subject while deepening student's understanding of theatre as a form of expression and a career. Workshops are 45-55 minutes long. Below are our current Enrichment Workshop offerings for grades K-2.

These workshops meet the NCAS.TH:Cr/Pr theatre creating and performing standards for grades K-2. Want your Enrichment Workshop to be arts integrated? We can adapt our current offerings to any book or social studies topic being studied.



Actor's Toolbox Workshop

Using the five acting pillars (body, voice, imagination, cooperation and collaboration), the Actor's Toolbox workshop teaches a basic understanding of introductory drama for the classroom. Students engage in an interactive series of games that enable ensemble building.

Ensemble Building

Students work collaboratively and creatively to solve problems, focusing on the powers of positive ensemble building including respect, listening, empathy and kindness. Students explore and play games while learning the tools needed to create their own ensemble.



Improv

Quick thinking and humor combine in this fast-paced class that keeps students on their toes! Students learn the basics of Improv including saying yes, creating characters on the spot, obstacles, and character relationships, while participating in games and exercises designed to exercise the imagination.

Character Creation

Students use the creative power of their voices, bodies and imagination to transform into a character! While focusing on saying "yes!" to ideas, students collaborate by embodying someone (or something) new!

For more information or to book a workshop or residency call 513-977-2031 with questions or visit cincyplay.com/schoolworkshops

PLAY IN THE PARK
CINCINNATI **HOUSE**

THEATRE SKILLS RESIDENCIES

FIVE SESSIONS

All the world's a stage! Our Theatre Skills residencies are designed for students and classrooms interested in learning more about specific aspects of theatre. In our five-session residencies, a Playhouse teaching artist shares their knowledge about these specialized topics including movement, character creation, acting, and playwriting. Below are our current offerings for grades K-2.

These residencies meet the NCAS.TH:Cr/Pr theatre creating and performing standards for grades K-2.



ACTING AND CHARACTER

Acting

This performance-based residency gives young actors the tools they need to soar! Actors learn about ensemble, objectives, and scene work while discovering how to use their voice and body to portray characters.

Improv

Quick thinking and humor combine in this fast-paced class that keep you on your toes! Students learn the basics of Improv including saying yes, objectives and stakes, while participating in games and exercises designed to exercise the imagination.

Character Creation

Through playwriting, monologue writing, character study, and guided journey, students create and explore animal characters. Each day focuses on a key element for actors to create and portray characters realistically.



WRITING AND CREATING THEATRE

Playwriting

Students unleash their imaginations while creating new worlds and ideas. In this residency, young writers explore essential elements of playwriting: Monologues, Dialogue, Environment, Character Creation, and Scene Writing.

Transformation Theatre

If given a one word prompt, what would you create? Students are given daily prompts used to explore thought, sound, movement, words and ultimately create a short devised theatre piece. Students use their imagination to transform into objects based on that initial word.



THEATRE SKILLS RESIDENCIES (Continued)



MUSICAL THEATRE

Pop Musical Theatre Singing

Students explore the basic tools of the voice that every performer needs for healthy vocal production. Focusing on contemporary musical theatre repertoire, students learn skills in breath and enunciation, and cover vocal riffs and runs popular in this style of musical theatre.

Classic Musical Theatre Singing

Students spend this residency investigating the vocal tools needed for healthy singing while learning to perform a collection of classic musical theatre songs. This series covers the tools of Ear Training, Performance Techniques, and Execution of Skills, among others.



Contemporary Musical Theatre Dance

Contemporary Musical Theatre Dance encompasses dances seen in musicals produced since the 1990's, which incorporate more pop, rock, and hip-hop influences. Students learn these styles and various dance combinations in this dance residency.



Classic Musical Theatre Dance

Students dive into Classical Musical Theatre Dance and learn new dance combinations in the style of the Golden Age of Musicals. Technique is rooted heavily in ballet, tap, and jazz.

MOVEMENT

Action Movement

Action and reaction: how do characters respond to varied situations and stimuli? Explore heightened character movement in this residency that has students moving with purpose and building action scenes.

Character Movement

Discover how actors use their bodies to create believable characters. Storytelling, movement, and imagination combine in this residency that dives into the specificity of character action and how to create deeper characters through movement.



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