



2024-25

IN-SCHOOL WORKSHOPS & RESIDENCIES

Grades 3-6

For more information on booking an in-school workshop or residency, visit cincyplay.com/schoolworkshops or call 513-977-2031 with questions.

WORKSHOPS & RESIDENCIES OVERVIEW

Cincinnati Playhouse in the Park is committed to serving our community through education and engagement programs. Our in-school programs are designed to engage learners of all ages and abilities. Our programs are customizable to accommodate your school's needs.

Our enrichment workshops, drama integration residencies, and theatre skills residencies have been designed with classroom teachers in mind to meet current state learning objectives. This packet includes descriptions of in-depth workshops and residencies that integrate required reading material, while underscoring current academic standards.

WORKSHOP AND RESIDENCY PRICING

Through generous grants, we are able to offer our in-school workshops and residencies at highly reduced rates. The rates below are for one curriculum presented to classrooms of up to 30 students and include one teaching artist per classroom and all materials. Additional curriculum are treated as separate residencies.

Five-Session Residencies

Pricing: \$500 for 1-3 classrooms per day | \$750 for 4-5 classrooms per day | \$1000 for 6-7 classrooms per day. Each residency has five sessions (one per day) that last 45-55 minutes. **Additional generous need-based subsidies are available for schools that qualify.**

One-Session Enrichment Workshops

Pricing: \$75 per enrichment workshop session, per instructor, for workshops up to one hour.

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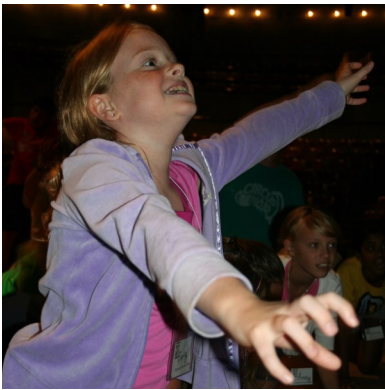


DRAMA INTEGRATION RESIDENCIES

BRINGING BOOKS TO LIFE: FIVE SESSIONS

Through a fun-filled, immersive five-session residencies, students are engaged in the power of collaborative and visual storytelling that deepens their reading comprehension and critical analysis skills. In these residencies, your students retell stories by creating and bringing to life the setting, characters and events. Choose your favorite book to explore! Below are our current Bringing Books to Life offerings for grades 3-6.

These residencies meet CCSS.ELA-LITERACY.RL/RI reading literature and informational texts standards for grades 3-6. Want a different book? We can adapt our current offerings to any book or social studies theme.



Snow White

Engage your students in the power of literary interpretation, and “once upon a time” through dramatic storytelling. Students interpret this classic Brothers Grimm fairy tale as they stage scenes from the book, create monologues as the characters and retell this magical story.

The Little Mermaid

Journey far below the crashing waves of the ocean, to the world of The Little Mermaid. Students transform their bodies and voices into sea creatures as they explore this magical mermaid “tail”.



The Wind in the Willows

Engage your students with a story that begins with Toad and his love of motorcars. Students transform their bodies and voices into the animal characters of this classic tale, and build their own theatre piece based on the characters’ relationships and the story’s events.

The BFG

Engage your students in the power of literary interpretation through collaborative storytelling. Through writing and performance, your students interpret Dahl’s structure as they stage scenes from the novel, write monologues as the characters, and retell of Sophie’s magical adventure.

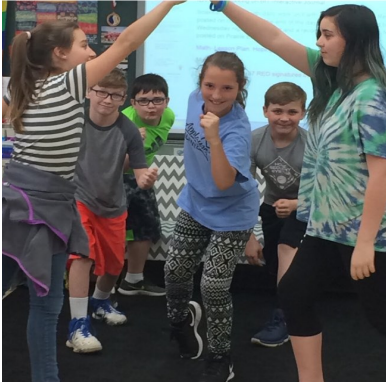


Because of Winn-Dixie

In this residency, students dive into the story of Opal and her sweet, scruffy dog, Winn-Dixie. Using dramatic and visual storytelling skills, students deepen their connection to the story and its themes of friendship, loss and love.

DRAMA INTEGRATION RESIDENCIES

BRINGING BOOKS TO LIFE (Continued)



The Poetry of Shel Silverstein: “Whatif”

Take a journey with one of world’s most beloved writers, Shel Silverstein. Students work as an ensemble to physically portray the poem, ‘Whatif.’ They interpret the text, create poignant pictures, connect emotionally to the words, and culminate in a sharing.

Walk Two Moons

Join Salamanca as she takes her cross-country road trip with her family. In this residency, students discuss and collaborate to share Sal’s story of grief, love and cultural identity. Using their bodies, voices and imaginations, students share a retelling of this classic novel.



Wonder

Engage your students in the power of collaborative visual storytelling. Students work with the text of *Wonder* to create staged pictures, monologues, prologues and epilogues that depict their interpretation of the story. This residency ends with a presentation of the work the students have crafted throughout the week.

Bridge to Terabithia

Devise a retelling of Jesse and Leslie’s creation of the magical kingdom, Terabithia. Through writing and performance exercises, your students interpret Katherine Paterson’s structure and descriptive language as they stage scenes from the novel and write monologues as the characters.



The Phantom Tollbooth

Travel to the Kingdom of Wisdom and seek the two exiled princesses, Rhyme and Reason! Students bring to life Milo’s journey of finding a love of learning in this story full of puns and wordplay. The week concludes with a retelling of this adventure novel.

The Starry Messenger

Make history come alive in this residency on *The Starry Messenger*, chronicling the life of Galileo. Students use the text and illustrations as inspiration to collaboratively write and perform their own versions of the story. The week culminates with students sharing their work.



The Odyssey

Students use visual storytelling to dive into this epic Greek poem by Homer. Through writing and performance exercises, students interpret Odysseus’ hero journey and the creatures he encounters along the way.

DRAMA INTEGRATION RESIDENCIES

BRINGING BOOKS TO LIFE (Continued)



Greek Mythology

Engage students with this dramatic storytelling residency. Through writing and performance, students interpret classic Greek myths as they embody scenes from the text, compose monologues as the characters and create an original interpretive performance.

A Christmas Carol

In this residency, students interpret Charles Dickens' story structure and to examine the story and write monologues as the characters. This process culminates in a retelling of the ghostly visits that changed Ebenezer Scrooge's heart.

BRINGING SOCIAL STUDIES TO LIFE: FIVE SESSIONS



Three Periods in Colonial America

Go back in time to Colonial America with this history-based residency. Students explore the first colonies in North America and examine the differences between each of them. A presentation ends the week.

The Fall of Meso-America

Students explore the Meso-America era, and the mosaic of cultural traits developed and shared by its indigenous cultures. Study the fall of these ancient civilizations using writing, physical and vocal expression.

Historic Immigration with *Grandfather's Journey*

Journey to California and Japan in this immersive residency based Allen Say's Caldecott Medal-winning book. Students embody Grandfather's adventures as he travels between the two places he calls home. The week ends with a dramatization of the story.

Rulers & Leaders In Four Systems of Government

Students physicalize their own interpretations of four governmental systems, focusing on democracy, theocracy, dictatorship and monarchy. Using the perspectives of these types of leaders and their constituents, students explore the effects of these systems of government.



Looking for a title or social studies topic that isn't listed? We can customize a residency for you! Email education@cincyplay.com or call 513-977-2031 or for more information.

PLAY IN THE PARK
CINCINNATI **HOUSE**

DRAMA INTEGRATION RESIDENCIES

PUBLIC SPEAKING: FIVE SESSIONS

Empower students to create effective conversations. In these residencies, students learn to identify key details of a story/text, develop vocal techniques for oral presentations and learn to identify real-life connections between the words of the text and their use in performance, as well as everyday life. Below are our current offerings for Public Speaking grades 3-6. Choose the subject that best serves your academic learning goals.

These residencies meet CCSS.ELA-LITERACY.SL speaking and listening standards for grades 3-6 and can be adapted to any book or social studies topic being studied.



Great Speeches, Great Speakers

Students choose a famous speech to dissect, learn and present during this residency, exploring tools to help them with public speaking in their day-to-day lives. They identify strong language, build confidence, and learn how to communicate the speaker's point of view.

Greek Mythology

Students learn to identify key details of a text to deliver empowered and effective versions classic myths, exploring the reason behind word choices and developing vocal techniques for oral presentations inside and outside of the classroom. The focus of this residency is to develop confidence, an understanding of the fundamentals of public speaking, and the use of emotion to elicit a desired response from an audience.



A Christmas Carol

Students work with the classic text to identify key details from the story to deliver powerful and touching performances of scenes. They explore intention and emotive language and develop vocal techniques for oral presentations of the text from *A Christmas Carol*.

We Are The Ship

Beautiful illustrations and historical context inspire students as they deliver speeches from the world of *We Are the Ship* by Kadir Nelson. During this residency they develop a public speaking toolbox that cultivates their confidence as they delve into this true story.



Speaking Your Own Words

Students learn to create their own personal piece of text that are presented during the culmination of this residency. They learn key components incorporated in public speaking like eye contact, articulation and posture.

DRAMA INTEGRATION RESIDENCIES

PUBLIC SPEAKING (Continued)



The BFG

In this residency, students learn to identify key details from the story to deliver powerful and touching orations of text from *The BFG*. They explore intention and emotive language and develop vocal techniques for oral presentations of the story’s text. The focus of this residency is on developing confidence and an understanding of the fundamentals of public speaking.

The Campaign

Weaving creative storytelling with Public Speaking skills, students step into role as characters from the book, *The Campaign*, to propel their candidate to success. Students combine reading comprehension skills with the dos and don’ts of public speaking to build confidence for communicating persuasively.



Bridge to Terabithia

Students learn to identify key details from the story to deliver powerful and touching orations of text from *Bridge to Terabithia*. They explore intention and emotive language and develop vocal techniques for oral presentations of text. The focus of this residency is on developing confidence and an understanding the use of emotion to elicit a desired response.

Fables and Folktales

This residency takes texts from your favorite fable or folktales and introduces the tools needed for public speaking inside and outside the classroom. Students focus on building confidence and connecting emotion to text. They end the week with a presentation of the text.



The Poetry of Shel Silverstein: “Put Something In”

Engage your students with the magical words of Shel Silverstein. Students learn to read with expression, use sound and movement to retell the poem “Put Something In” and gain an understanding of how to convey the author’s intent. The residency culminates in a memorized sharing of the selected poem.

Looking for a title that isn’t listed? We can customize a residency for you! Call 513-977-2031 or email education@cincyplay.com for more information.

PLAY IN THE PARK
CINCINNATI **HOUSE**

DRAMA INTEGRATION RESIDENCIES

MONOLOGUE WRITING: FIVE SESSIONS

Inspired by fiction and non-fiction writings, these five-day residencies encourage students to focus on the power of the written word. Students use their imaginations and storytelling skills to deepen their understanding of texts, personal moments or historical events. Students retell moments in time by creating narrative or active monologues. Below are our current Monologue Writing offerings for grades 3-6.

These residencies meet CCSS.ELA-LITERACY.W writing standards for grades 3-6. Want a different topic? We can adapt our current offerings to any book or social studies theme.



Dear Levi

Students join the wagon train headed for California in this workshop focused on *The Overland Trail*. By writing letters back home, students imagine a life like protagonist Austin's, who writes home to his brother, Levi.

The Indian in the Cupboard

In this workshop based on the classic best-seller, students write monologues inspired by the special friendship between Omri and the tiny warrior named Little Bear. Using their own words, students explore this remarkable adventure full of magic.

Favorite Book Characters

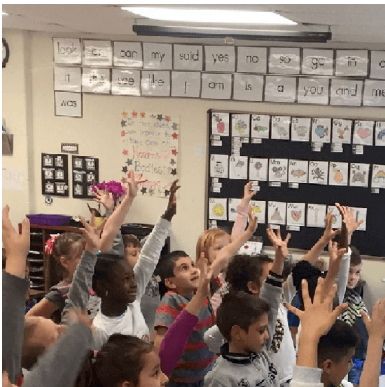
Have your students ever wanted to transform into their most beloved literary character? In this workshop, students dive into their adventures by writing monologues from their favorite character's point of view.

Personal Monologues

Engage your students in the power of their own stories and lived experiences. In this workshop, students use what they know best — themselves — to write active or narrative monologues.

Social Studies: Cincinnati History

To understand the present, we must learn from the past. Students explore points in Cincinnati history and write monologues inspired by these stories. The week ends with a sharing of their works.



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PLAY IN THE PARK
CINCINNATI **HOUSE**

ENRICHMENT DAY WORKSHOPS

ONE SESSION

Immerse your students in the wonder of theatre! In these one-session workshops, a Playhouse teaching artist uses drama techniques and other theatre activities to expand on the selected subject while deepening student's understanding of theatre as a form of expression and a career. Workshops are 45-55 minutes long. Below are our current Enrichment Workshop offerings for grades 3-6.

These workshops meet the NCAS.TH:Cr/Pr theatre creating and performing standards for grades 3-6. Want your Enrichment Workshop to be arts integrated? We can adapt our current offerings to any book or social studies topic being studied.



Actor's Toolbox Workshop

Using the five acting pillars (body, voice, imagination, cooperation and collaboration), the Actor's Toolbox workshop teaches a basic understanding of introductory drama for the classroom. Students engage in an interactive series of games that enable ensemble building.

Production Sampler

Performance is only one small part of theatre arts. In this four-part workshop, students get a taste of the exciting worlds of Acting, Makeup and Costume Design, Playwriting and Directing. Learn how to apply stage makeup and make costume decisions, step into the shoes of a playwright, and participate in a directing class using short plays written by students.



Improv

Quick thinking and humor combine in this fast-paced class that keeps students on their toes! Students learn the basics of Improv including saying yes, creating characters on the spot, obstacles, and character relationships, while participating in games and exercises designed to exercise the imagination.

Public Speaking

Empower students to create effective conversations by investigating the habits of good speech. Students learn to identify the key details of a text and develop vocal and physical techniques for oral presentations.

For more information or to book a workshop or residency call 513-977-2031 with questions or visit cincyplay.com/schoolworkshops

PLAY IN THE PARK
CINCINNATI **HOUSE**

THEATRE SKILLS RESIDENCIES

FIVE SESSIONS

All the world's a stage! Our Theatre Skills residencies are designed for students and classrooms interested in learning more about specific aspects of theatre. In our five-session residencies, a Playhouse teaching artist shares their knowledge about these specialized topics including movement, character creation, acting, and playwriting. Below are our current offerings for grades 3-6.

These residencies meet the NCAS.TH:Cr/Pr theatre creating and performing standards for grades 3-6.



ACTING AND CHARACTER

Acting

This performance-based residency gives young actors the tools they need to soar! Actors learn about ensemble, objectives, and scene work while discovering how to use their voice and body to portray characters.

Improv

Quick thinking and humor combine in this fast-paced class that keeps you on your toes! Students learn the basics of Improv including saying yes, objectives, and stakes, while participating in games and exercises designed to exercise the imagination.

Character Creation

Through playwriting, monologue writing, character study, and guided journey, students create and explore animal characters. Each day focuses on a key element for actors to create and portray characters realistically.



WRITING AND CREATING THEATRE

Playwriting

Students unleash their imaginations while creating new worlds and ideas. In this workshop, they explore essential elements of playwriting: Monologues, Dialogue, Environment, Character Creation, and Scene Writing.

Transformation Theatre

If given a one word prompt, what would you create? Students are given daily prompts used to explore thought, sound, movement, words and ultimately create a short devised theatre piece. Students use their imagination to transform into objects based on that initial word.



THEATRE SKILLS RESIDENCIES (Continued)



MUSICAL THEATRE

Pop Musical Theatre Singing

Students explore the basic tools of the voice that every performer needs for healthy vocal production. Focusing on contemporary musical theatre repertoire, students learn skills in breath and enunciation, and cover vocal riffs and runs popular in this style of musical theatre.

Classic Musical Theatre Singing

Students spend this residency investigating the vocal tools needed for healthy singing while learning to perform a collection of classic musical theatre songs. This series of classes covers the tools of Ear Training, Performance Techniques, and Execution of Skills, among others.

Contemporary Musical Theatre Dance

Contemporary Musical Theatre Dance encompasses dances seen in musicals produced since the 1990's, which incorporate more pop, rock, and hip-hop influences. Students learn these styles and various dance combinations in this dance residency.

Classic Musical Theatre Dance

Students dive into Classical Musical Theatre Dance and learn new dance combinations in the style of the Golden Age of Musicals. Technique is rooted heavily in ballet, tap, and jazz.



MOVEMENT

Action Movement

Action and reaction: how do characters respond to varied situations and stimuli? Explore heightened character movement in this residency that has students moving with purpose and building action scenes.

Character Movement

Discover how actors use their bodies to create believable characters in this residency. Storytelling, movement, and imagination combine in this class that dives into the specificity of character action and how to create deeper characters through movement.



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